

KU Leuven
Faculty of Architecture
Sint-Lucas Ghent Campus

GOING PUBLIC
Lecture Series



HARQUITECTES, Celler Clos Pachem 1507, Gratallops, Tarragona, 2017 (photo: Goula + Granada)



BLAF architecten, Dek, De Nieuwe Dokken, Gent, foto: Stijn Bollaert

Tuesday 18/04/2023, 17.30—19.00 (ENG)

(RE)SEARCHING BUILDING PRACTICES

HARQUITECTES & BLAF Architecten

HARQUITECTES and BLAF architecten are (re)searching practices, in which the impact of the challenges and policies regarding climate, energy and raw materials on the design, construction and affordability of architecture are prominent themes.

HARQUITECTES is an architecture studio founded in 2000 by David Lorente, Josep Ricart, Xavier Ros and Roger Tudó. They combine their professional activity teaching in the ETSAB-UPC, ETSAB-UPC, ETH Zurich and Harvard GSD. They have been invited to Porto Academy, AA School of architecture, Austin School of Architecture, Universidad Católica de Chile, ENSA Paris, Umea school of architecture, among other places. They have received several national and international awards and their work has been widely published and exhibited.

Engagement, research and intuition are what drives BLAF architecten. They reflect the social, scientific and emotional charge of design. Engagement leads to responsibility, research to innovation and intuition to signature. BLAF is known for its small-scale experimental productions in the form of (geometrical) case study houses, which has led to several (circular) innovations in hybrid construction methods and products (BLAF Big Brick hybrids). BLAF takes this practical experience in building with it in numerous large-scale and urban planning assignments.

Gebouw J, auditorium J007 ——— Technologicampus Gent
Gebroeders De Smetstraat 1, 9000 Gent. Lokaal J007 (J-blok)

More info & registration:



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KU LEUVEN

Dinsdag 07/03/2023, 17.30—19.00 (NL)

CONSTRUCTIES

Olivier Goethals

&

GAFPA

In 'A formal theory of perception' toont wetenschapspsycholoog Donald Hoffman aan dat de werkelijkheid zoals we die waarnemen een constructie is. Er is geen objectieve materiële realiteit. Wat we ervaren is een persoonlijke en dus subjectieve mentale constructie. Het werk van Olivier Goethals en GAFPA is een creatieve interpretatie van dit inzicht. Beide praktijken vertrekken van een persoonlijke lezing van de context en scheppen plezier in het pragmatisch omgaan met de aangetroffen realiteit. Vindingrijkheid ontstaat door de dialoog aan te gaan. Elk project is een reactie zowel op het voorgaande als op de situatie die zich aandient en voegt een laag toe aan wat er al is.

Zonder een finaliteit te beogen. Ze opereren in verschillende disciplines en hebben elk een taal ontwikkeld door de werkelijkheid te deconstrueren en opnieuw in elkaar te zetten. Een gedeelde interesse in structuur is zichtbaar in hun werk en reflecteert zich in het onderzoek in de studio 'Primary Structure' die ze begeleiden aan de KUL Faculteit Architectuur in Gent. Hier analyseren ze bestaande structuren in het Vlaamse landschap. De lezing toont werk van beide praktijken waarbij de grens tussen grafiek, scenografie, architectuur en kunst vervaagt.

Tuesday 14/03/2023, 17.30—19.00 (ENG)

POST-DIGITAL MEDIA ECOLOGIES

Joris Putteneers

&

Fieldstation Studio

Joris Putteneers and Fieldstation Studio will guide you through several of their projects and collaborations, presented as a compressed, data rich, performative and speculative media trip reflecting on our post-digital condition. In order to navigate this contemporary state, they expand the architectural toolbox of their practices with computational design, data visualisation, sensors, machine learning and artificial intelligence, data scraping and narrative

and time-based media. The lecture will explore the agency of emerging technologies and media and their impact on the culture and practice of architecture, and how they mediate our relations with each other and our environments. The lecture will explore the agency of emerging technologies and media and their impact on the culture and practice of architecture, and how they mediate our relations with each other and our environments.

Tuesday 21/03/2023, 17.30—19.00 (ENG)

WAYS OF TRACING PLACES

Mira Sanders

&

Oscar Rommens and An Vanderveken

Wandering along a Limit - Mira Sanders
I think about the idea of wandering along (a) limit(s) and the ensuing question: How can you form (an) image(s) of a wandering along a limit(s)? I see this red thread as a path to follow, to question, to refer to over time and to deviate from if necessary. Through touch, sight, hearing and smell, I accumulate knowledge about what is happening now, near to (and far from) the road. On the road, I experiment with different work formulas that enable me to recompose my images/imagination in a different layout. Everything leads you to reconsider the notion of wandering and to think about its definition and its various representations.

Walks, Bodies, Mappings and Architecture
Import export Architecture - Oscar Rommens and An Vanderveken
Under the title 'Walks that changed the course of history', the TU Borders and Territories research group has selected a number of walks which are translated into maps offering a reading of the underlying spatial processes ensuing. Within the practice of **import export Architecture**, the walk, the experience of navigating through a building, plays a fundamental role in the spatial and material development of multiple projects. The routing from point A to point B is not so much determined by the most optimal route, but rather by the ever-changing relationship between the 'moving' body, what one sees and experiences, and the built space.

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